

'River See' comes to the Pillsbury House Theatre

Written by



Set on a juking boat, with blueswomen, flamboyant deviants, and Seers, "River See" by Sharon Bridgforth uses Black American rural southern tradition and an aesthetic steeped in jazz as the base for bringing people together to witness and create.

"River See" is the prayer before the Great Migration. This production features Sonja Parks and includes some of the Twin Cities most exciting multi-disciplinary performers including Aimee Bryant, Mankwe Ndosì, Leah Nelson, Kenna Cottman, and Truth Maze. Creator Sharon Bridgforth also appears onstage as she choreographs the words, sounds, movement, and singing live in front of the audience.

"River See" explores blues stories as living arrangements of jazz. The text serves as the score and structure for the improvisational process that births the performance. Through this process, occurring during the event between performers and audience, together each becomes responsible to one another in the art of creating a piece about love.

This Pillsbury House Theatre production is the recipient of a MAP Fund award (supported by the Doris Duke and Andrew Mellon Foundations). "River See" is also part of the National New Play Network Creation Fund and will be seen in different forms throughout the year locations

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and theatres as diverse as The Living Arts of Tulsa in Oklahoma and Theatre Offensive in Boston.

"River See" runs from April 13 – 21. Wednesday - Saturday performances are at 7:30 p.m. with Sunday performances at 3 p.m.

All tickets are "pay what you can" as patrons pick their own price for every performance, every night. Free child care is available on select dates. For more information and tickets call (612) 825-0459 or visit www.pillsburyhousetheatre.org.