

Ananya Dance Theatre and The O'Shaughnessy present "Mohona: Estuaries of Desire"

Written by



Ananya Dance Theatre ("ADT") and The O'Shaughnessy will present "Mohona: Estuaries of Desire" as part of Women of Substance at St. Catherine University, Sept. 20-21, 2013.

Created as a multi-disciplinary, total theater experience that invites audience participation, "Mohona" relates stories and layers images of women's work and lives in relation to water to reflect and pose questions about access to this natural resource and the systemic violence against people that results when it is subject to private control.



The stories in "Mohona" recall and celebrate historic struggles, pain, determination, and courage. Here, water is both material, quenching thirst, and metaphor, signifying flow, femininity, and resistance. The performance space is imagined as an estuary – located at the confluence of multiple marine flows, rich in possibilities – where dancers layer breath, movement, and voice to explore the themes.

The structure of "Mohona" has four chapters: Source, Eddy, Mouth, and Procession. The voice and movement of collaborator Mankwe Ndotsi provides a unifying presence in her role as Goddess of the South Seas.

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