

The 17th Annual American Black Film Festival opened with the promise of a stellar week

Written by



(Miami) – The start of this year's American Black Film Festival (ABFF) brought a standard of excellence and prime entertainment by giving festival attendees an opening day of unforgettable events.

Lead by ABFF's ambassador, Omari Hardwick, the 17th Annual American Black Film Festival was headlined by the red carpet presentation of "The Inevitable Defeat of Mister and Pete," courtesy of Codeblack Films (a Lionsgate company).

The film, directed by George Tillman Jr, charts the journey of survival for two inner city boys after their parents were taken away by the authorities and they're left to fend for themselves for the summer. The script for "The Inevitable Defeat of Mister and Pete" was actually written by Minneapolis-based writer, Michael Starrbury. Much of the film felt like an homage to Minneapolis. The kids lived in the "projects" called the Brooklyn Park Apartments, and Mister's favorite film is "Fargo" by Minnesota filmmakers Joel and Ethan Coen. It was without a doubt, nice to see Minnesota garner that kind of attention.

Among the red carpet attendees for the film were Hardwick, Sufe Bradshaw, Bill Duke and Nelsan Ellis, who came out to support the film, which was produced by songstress Alicia Keys.