

## Shahar Eberzon: Face Forward

Written by Brenda Bell Brown

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### Can you feel the heat?

She works out by covering the music of the great purveyors of "conscious" music – Ben Harper, Nina Simone, Bob Marley.

She is not afraid to introduce you to the fire of her own lyricism, singing songs that are accompanied by her fierce strumming on acoustic guitar. She could not stop destiny. She was meant to be a singer, a musician. In her own words, "You don't choose to do music. The music chooses to channel itself through you."



You just got tuned into Shahar Eberzon - singer of songs to help the world change for the better.

Eberzon's father is a poet, and a great literary and artistic influence in her life, however, it is her grandmother that comes readily to mind when Eberzon reflects on the message that is consistently found in her music – one of challenge to atrocities against humanity. Her grandmother survived the Holocaust; survived the "death walk" intended to kill off survivors of its concentration camps, a way to literally eliminate physical evidence of the camps and to prevent repatriation of war prisoners. Her grandmother lived to instill in granddaughter a high regard for life.

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