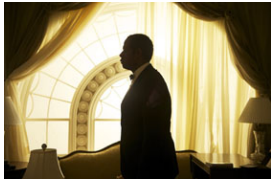


Kam's Annual Assessment of the Best in Black Cinema



Best Wide Release Black Films

1. The Butler
2. 42
3. 12 Years a Slave
4. Fruitvale Station
5. The Best Man Holiday
6. Black Nativity
7. Mandela: Long Walk to Freedom
8. Kevin Hart: Let Me Explain
9. A Madea Christmas
10. Temptation

Best Independent Films

1. The Inevitable Defeat of Mister & Pete
2. Go for Sisters
3. War Witch
4. Big Words
5. Four
6. The Happy Sad
7. Welcome to Pine Hill
8. I'm in Love with a Church Girl
9. King's Faith
10. Blue Caprice

Best Documentaries

1. 20 Feet from Stardom
2. Venus & Serena
3. Rising from Ashes
4. Call Me Kuchu
5. Sweet Dreams



Best Actor (Lead Role)

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1. Forest Whitaker (The Butler)
2. Chiwetel Ejiofor (12 Years a Slave)
3. Michael B. Jordan (Fruitvale Station)
4. Chadwick Boseman (42)
5. Morris Chestnut (The Best Man Holiday)
6. Idris Elba (Mandela: Long Walk to Freedom)
7. Anthony Mackie (Pain & Gain)
8. Tyler Perry (A Madea Christmas)
9. Skylan Brooks (The Inevitable Defeat of Mister & Pete)
10. Ja Rule (I'm in Love with a Church Girl)



Best Actor (Supporting Role)

1. Terrence Howard (The Best Man Holiday)
2. Barkhad Abdi (Captain Phillips)
3. Isaach De Bankole (Mother of George)
4. Morris Chestnut (The Call)
5. Taye Diggs (The Best Man Holiday)
6. Derek Luke (Baggage Claim)
7. Morgan Freeman (Olympus Has Fallen)
8. James McDaniel (King's Faith)
9. LeRoy McClain (The Happy Sad)
10. Wendell Pierce (Four)



Best Actress (Lead Role)

1. Jennifer Hudson (Black Nativity)
2. Danai Gurira (Mother of George)
3. LisaGay Hamilton (Go for Sisters)
4. Tika Sumpter (A Madea Christmas)
5. Halle Berry (The Call)
6. Jurnee Smollett-Bell (Temptation)
7. Paula Patton (Baggage Claim)
8. Monica Calhoun (The Best Man Holiday)
9. Kerry Washington (Peeples)
10. Rachel Mwanza (War Witch)

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(42, Directed by Brian Koppelman)



(The Sandlot, Directed by Peter Onorati)