

Threads Dance Project performs with Grammy nominated Sweet Honey in the Rock

Written by



Four years in the making, Threads Artistic Director Karen L. Charles is now realizes a dream with Sweet Honey as she takes audience members on a journey of memories, loss, love and spirituality with "Body & Soul."

The show also includes a reprise of "Humanity & Elysian Fields Avenue" – a dance about the physical and emotional tragedies of Hurricane Katrina.

"To collaborate with this nationally acclaimed music group is sure to be an inspirational, truly memorable performance," said Charles. "Threads Dance Project seeks to examine, expose and celebrate the threads that connect us in the hope of improving humanity through its work. This mission runs parallel to Sweet Honey in the Rock's desire to invite people to think about who we are and how we treat each other. I have always been drawn to Sweet Honey's music because they say in music what I try to say with movement."

Performances take place March 21 and 22 at 7:30 p.m. at Cowles Center for Dance an the Performing Arts, 528 Hennepin Ave., Minneapolis. For ticket information, visit www.thecowlescoper.org or call (612) 206-3600.

