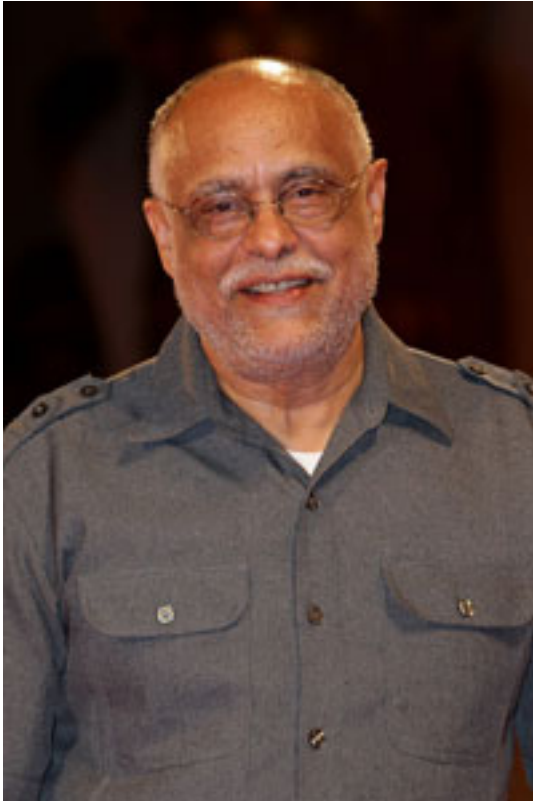


Famous Ethiopian director Haile Gerima's *Teza* comes to Minneapolis July 16

Written by



Teza, Haile Gerima's dramatic and thought provoking Ethiopian cultural portrait highlights St. Anthony Main theatre's summer lineup July 16th through 29th.

Even the best of intentions can be met with resistance if stemming from an outside source. This has never been truer than for Ethiopian national, Anberber, a German-educated doctor who returns to his homeland with naive idealism, only to be labeled an outsider. Set during the regime of the Ethiopian dictator Haile Mariam Megistu, *Teza* explores ideas of national identity and ethnicity within a deeply stirring and thought provoking setting.

When Anberber's intentions of applying the most beneficial teachings of Western culture to his homeland are met with malice, he retreats to his childhood home in the countryside. However, he soon comes to realize that his home no longer offers shelter from the country's political turmoil, nor his turmoil stemming from within. As an exploration of worldwide social values, humanity, and ethnic disillusionment, *Teza* is a masterpiece of independent cinema, once again reminding audiences of the power of the big screen.

An Ethiopian by birth, Haile Gerima received his master's degree in film from the Goodman School of Drama in Los Angeles. His film *Sankofa*, a 1993 debut, quickly became a phenomenon among African moviegoers. After an extended hiatus from film to return to his professorship at Howard University in Washington D.C., Gerima has burst back into the spotlight with *Teza*. Recipient of numerous awards including Best Film at the Carthage Film Festival, *Teza*

has reignited discussions of racial identity, and ensured itself a significant life in the annals of film history.

Famous Ethiopian director Haile Gerima's Teza comes to Minneapolis July 16

Written by

140 min – Ahmeric, German, and English Language w/ English Subtitles – Unrated