



This is the second in a series of artist biographies aimed at illuminating the depth of talent, creative and productivity Minnesota artist bring to their craft and to our community and culture in the broadest sense. This week we focus on three incredibly talented members of Grammy Award-winning Sounds of Blackness.

Ashley Nicole Commodore

Ashley Nicole Commodore was born into a truly musical family. Her mother, father and brother are all musicians.

After high school roles in “Fame” and “Godspell” and the lead role of Dorothy in “The Wiz” Ashley joined the cast of “Black Nativity” at the Penumbra Theatre, St. Paul MN and debuted as reindeer “Dasher” in the award winning Sounds of Blackness musical “The Night Before Christmas”. She was also featured in the “Twin Cities Tribute to Michael Jackson”.

Ashley Nicole Commodore has studied at the Children’s Theater, Minneapolis MN and recently graduated from DePaul University, Chicago IL, receiving a BA in Psychology. While attending college she was a member of the DePaul Gospel Choir (DGC) for four years.

Leading artistic and professional lives

Written by Al McFarlane & B.P Ford, The Editors

