

## The Hill House Chamber Players in concert

Written by

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The Hill House Chamber Players is the resident ensemble of the historic James J. Hill House. Now in their 25th season at the mansion, they perform a regular series in the art gallery of the Hill House, co-sponsored by The Schubert Club and Minnesota Historical Society. The unique instrumentation of the group includes classical guitar along with violin, viola, cello and piano. Each concert in the series is planned with a unique keyboard from the Schubert Club Museum's historic collection.

Refreshments are served, and tours of the house follow each performance.

The program on November 1 and 8 presents the music of Borghi, Haydn, Rossini and Van. Guest artists William Schrickel, bass and Criag Johnson, narrator join the Hill House Chamber Players. As part of the 25th anniversary celebration, please join us for a special champagne reception following the November 1 and 8 performances.

### **Program:**

Joseph Haydn (1732-1809) Trio in A major for Piano, Violin and Cello, HXV:18

Giovanni Battista Borghi (1738-1796) Sonata No. 1 in D major for Viola and Double Bass

Gioachino Rossini (1792-1868) Sonata No. 5 in E-flat major for Strings

Jeffrey Van (b.1941) The Empire Builder Suite: the Life and Legend of James J. Hill for Violin, Viola, Cello, Guitar and Narrator

### **The Hill House Chamber players:**

Rees Allison was born in Brighton, England, educated at the Royal Academy of Music in London, and received a Fulbright Scholarship in 1965. He is chairman of the Music Department at Hamline University. He is also the pianist with the Musical Offering Chamber Ensemble.

Julie Ayer, violinist and author, studied violin with the world-renowned Josef Gingold at Indiana University. A founding member of the Hill House Chamber Players, she is assistant principal second violin in the Minnesota Orchestra. During the 1998-99 season she exchanged with a musician from the Sydney Symphony, and in the summer of 2000 she played at the Santa Fe Opera. She is the author of *More Than Meets the Ear, How Symphony Musicians Made Labor History*, published in September 2005.

Jeffrey Van has premiered over fifty works for guitar, including four concertos. He attended master classes given by Andres Segovia, studied with Julian Bream, and earned an M.F.A. degree from the University of Minnesota School of Music where he is a lecturer in classical guitar. He is also an active composer and arranger.

Tanya Remenikova was born in Moscow and graduated from the Moscow Conservatory where she studied with Mstislav Rostropovich. She has performed throughout Europe, China and the United States, as soloist with orchestra and in recital. She is a professor at the University of Minnesota School of Music.

Thomas Turner studied at the Curtis Institute of Music with Joseph DePasquale. After completing his studies, he was engaged as principal viola of the Berlin Radio Symphony Orchestra until 1994 when he joined the Minnesota Orchestra, also as principal viola. He is the

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winner of the 2004-2005 McKnight Artist Fellowship for Performing Musicians administered by MacPhail Center for Music.

Catherine Schubilske joined the Minnesota Orchestra in 2000. She has performed, toured and recorded with the Chicago Symphony as a substitute violinist and was a member of the Santa Fe Opera Orchestra, the Milwaukee Symphony, and the Honolulu Symphony. She played on the Minnesota Orchestra's chamber series at MacPhail Center for the Arts in March and collaborated with Osmo Vänskä in a clarinet quartet on the Sommerfest Chamber Music Series. She was invited to perform at the Bach Aria Festival in New York and at the Strings in the Mountains Festival in Steamboat Springs, Colorado. Catherine began her violin studies with Suzuki teacher S. Mary John Kallal, O.P. in Chicago, and continued with Joseph Golan.

In addition to the November 1 and 8 concerts, the Hill House Chamber Players will perform March 7 and 14 and May 2 and 9, 2011.

Season tickets are \$50 for the series of three concerts or \$17 each. Student tickets are \$12 per concert. For Schubert Club subscribers or Minnesota Historical Society Members, the season tickets are \$45 and single tickets are \$15.

All concerts begin at 7pm and are held at the James J. Hill House, 240 Summit Avenue in Saint Paul, MN.