

## Multiple screen viewing

Written by Cheryl Pearson-McNeil, NNPA Columnist  
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Today, of course, when we talk about what we watch, that doesn't necessarily mean just television or the big screen. We have the choice of watching content (e.g. movies, TV, shows and videos) on a number of our cool devices whenever we feel like it.

We have the choice of watching this content on a number of cool devices whenever and at times wherever we choose. We have our computers (African-Americans are 10 percent more likely to spend time on the internet searching for information on electronics than the total population); smartphones (71 percent of us own smartphones compared to 62 percent of the total population); and television of course (Blacks watch 37 percent more television than the total population, which is the most of any other group).

Although how we watch continues to evolve, what we watch remains consistent, as Nielsen's latest report on Black consumers, *Resilient, Receptive and Relevant: The African-American Consumer 2013 Report*, details. We prefer shows and movies that star or feature people who look like us – even though they might not always act like the average Black person (When was the last time you threw a drink in someone's face or tried to pull someone's wig off?). Marketers who want to reach African-American audiences and a piece of our \$1 trillion buying power should be paying close attention.

We're loyal television fans. Our watch activity breaks down to seven hours and 17 minutes of viewing a day, compared to five hours and 18 minutes of viewing time a day for the total population. And, ladies, we watch more than the guys, especially those of us in the 18-49 age range. It's no surprise that Blacks prefer cable. Since many cable shows and casts offer more diversity than network programs, eight of our Top 10 TV shows air on cable networks. The two exceptions are ABC's "Scandal," starring, Kerry Washington, and FOX's long-running singing competition variety show, "American Idol."

If you are a true Gladiator, then I know you tuned in to watch "Scandal's" third season premiere in October. Not only did Olivia Pope and company rack up 10.5 million viewers; the show helped us introduce a new measurement – Nielsen's Twitter TV Ratings. Scandal's premiere was that week's top-tweeted show with almost 713,000 tweets, reaching a Twitter audience of 3.7 million. It tied with VH1's "Love & Hip-Hop Atlanta 2" as our top rated show earlier this summer on June 30.

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Blacks love Twitter, with those of us between 18-34 spending 11 percent more time on the social chat site than 35-44 and 45-64 year olds combined. Twitter TV conversations have grown since last year. From the same period a year ago, there has been 38 percent more tweets related to live TV – 190 million tweets in 2012 grew to 263 million tweets in 2013. There’s also been an increase in Tweepers as well – from 15 million in 2012 to 19 million in 2013. By offering these metrics, Nielsen gives marketers yet another outlet to reach you in their campaigns.

We are also like to watch movies. We go to the movies with the same frequency as every other consumer group, about 6.3 times a year. As with TV, we favor films with characters that look like us. Action/adventure movies, however, are the exception. We tend to gravitate to that genre more than other groups, regardless of the cast’s ethnicity. These were the top five grossing movies among African-Americans, featuring Black casts from September 2012 to June 2013:

"Django Unchained".....(Jamie Foxx, Kerry Washington, Samuel L. Jackson).....	\$163 million
"42".....(Chadwick Boseman).....	\$94 million
"Flight".....(Denzel Washington).....	\$94 million
Tyler Perry's	
"Temptation".....(Jurnee Smollett-Bell, Vanessa Williams, Brandy).....	\$52 million
"The Call".....(Halle Berry, Morris Chestnut).....	\$52 million

Nielsen research shows that 51 percent of us are receptive to product ads that run in movie theaters and 87 percent of us are receptive to movie trailers and previews.

Download the report at [www.nielsen.com](http://www.nielsen.com) .

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