

## Behind Bars/Beyond Bars:

Written by

Tuesday, 12 March 2013 10:11

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### **An Exploration of the Impact of Arts Programming on Incarcerated Persons**

Bloomington Theatre and Art Center (BTAC) and the Council on Crime and Justice present "Behind Bars/Beyond Bars," an interactive panel discussion coinciding with BTAC's exhibit *Out of the Abyss: William Murray and the Prison Art Project*

Behind Bars/Beyond Bars features panelists Mark Osler, former federal prosecutor and Professor of Law at the University of St. Thomas School of Law; Tom Roy, Minnesota Commissioner of Corrections; William Murray, artist and retired art instructor at the Minnesota Correctional Facility at Stillwater; and Richard Amos, artist and former inmate (pardoned in 2011). Panelists will address topics such as the role of rehabilitation in punishment and the unique contributions of arts programming to the rehabilitation of inmates.

Behind Bars/Beyond Bars takes place April 16 from 4:00 to 5:30 in the Council Chambers at the Bloomington Civic Plaza, 1800 West Old Shakopee Road in Bloomington. A \$35 registration fee includes a reception immediately following the panel discussion in the adjacent Inez Greenberg Gallery, where the *Out of the Abyss* exhibit runs from April 12 to May 17. Application for 1.5 Continuing Legal Education credits is pending.

For more information or to register, visit:

[http://btacmn.org/index.php?l=product\\_detail&p=262](http://btacmn.org/index.php?l=product_detail&p=262)