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***Schory is heading to Minnesota as part of the Schusterman Visiting Israeli Artist Program, which brings Israeli artists to top colleges and universities in North America. The residencies help bring contemporary Israeli culture to a wider audience***

**New York** — Noemi Schory, a renowned Israeli documentary film director and producer, will bring her talents to the University of Minnesota for a residency this upcoming fall semester. On campus, Schory will be teaching a course, "The Holocaust in Film: Recent Israeli and German Documentaries," which will trace the path of documentary representations of the Holocaust. In addition, Schory will also speak at the Jewish Community Centers in the area, Carleton College and other public venues.

Schory's time at the University of Minnesota is made possible by the Schusterman Visiting Israeli Artists Program, an initiative of the Israel Institute that brings Israeli artists – among them filmmakers, choreographers, musicians, writers and visual artists – or residencies at top universities and other cultural organizations in North America, with a focus on fostering interaction between the artists and the communities in which they are based. The goal is to expose a broader audience to contemporary Israeli culture. Schory is one of 10 visiting artists who will be in residencies throughout the country as part of the program, founded in 2008 by the Charles and Lynn Schusterman Family Foundation, which is part of the Schusterman Philanthropic Network.

Schory founded Belfilms in 1988 as an independent production house active in Israeli and many international co-productions, primarily in the documentary field. In 2005, she was elected president of Input, the international public television conference. Schory also serves as a museum film director and producer for Yad Vashem, Israel's official memorial for the Jewish victims of the Holocaust. She produced "A Film Unfinished", a documentary about the Warsaw ghetto in Poland, which received numerous awards worldwide and was an Emmy nominee after being screened on PBS in 2010. Her role as content advisor for the first commercial Israeli television has had a continuing impact on both film and television there.

"What makes The Schusterman Visiting Israeli Artist Program unique and so effective is that it allows members of the host community and the visiting artists to connect in a variety of settings – from formal to informal, Jewish to non-Jewish –over a significant period of time, rather than

## Israeli film producer/director Noemi Schory to teach at the University of Minnesota

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the more traditional one-off experience," said Marge Goldwater, the program's director. "As we look back on the first five years, we see that the success of the residencies has prompted host institutions to find ways to bring Israeli cultural leaders to their communities after the Schusterman artist has left."